

# Creative Encounters

Cultural partnerships between Asia and Europe



ARTSNETWORKASIA



## SHORTLISTS

### Creative Encounters 2<sup>nd</sup> edition (2012-2013)

No.	Project Title	Project Partners
1	DEFAULT 13	<ul style="list-style-type: none"><li>- Random Association (Italy)</li><li>- Art Hub Asia (China)</li></ul>
2	Franco-German Training on Documentary Films Involving the Philippines, Indonesia and Malaysia	<ul style="list-style-type: none"><li>- Embassy of France to the Philippines (The Philippines)</li><li>- Goethe Institute in Manila (The Philippines)</li><li>- Les Ateliers Varan in Paris (France)</li><li>- Film Development Councils of the Philippines (The Philippines)</li><li>- De La Salle-College of Saint Benilde (The Philippines)</li><li>- University Philippines Film Institute (The Philippines)</li><li>- In-docs (Indonesia)</li><li>- The Embassy of France (Malaysia)</li></ul>
3	Grand Café EurAsia –Discovering the Tea & Coffee experience	<ul style="list-style-type: none"><li>- Sunshine Projects (Belgium)</li><li>- Pelikan Feather Foundation (Bulgaria)</li><li>- The D Foundation for Doing Good Work (Thailand)</li></ul>
4	HackterialLab 2013-Bangalore	<ul style="list-style-type: none"><li>- NCBS National Centre for Biological Science Art Science Bangalore (India)</li><li>- Kapelica Gallery (Slovenia)</li><li>- Lifepatch (Indonesia)</li><li>- International Hackteria Society (Switzerland)</li></ul>

# Creative Encounters

Cultural partnerships between Asia and Europe



ARTSNETWORKASIA



5	Lithuania-Japan Architectural Event in Kaunas	<ul style="list-style-type: none"> <li>- Architects Association of Lithuania (Lithuania)</li> <li>- Japan Institute of architects (Japan)</li> </ul>
6	Mapping of Asian Collections	<ul style="list-style-type: none"> <li>- National Museum of Korea (Republic of Korea)</li> <li>- Museum für Völkerkunde Vienna (Austria)</li> <li>- Asia-Europe Museum Network (ASEMUS) (Singapore)</li> </ul>
7	Moderation(s)	<ul style="list-style-type: none"> <li>- Witte de With Center for contemporary Art (The Netherlands)</li> <li>- Spring Workshop (China)</li> <li>- Mr Herman Chong (Singapore)</li> </ul>
8	OuUnPo – Japan Catastrophe and Heritage in the Wake of the Tsunami	<ul style="list-style-type: none"> <li>- Ouvroir d’Univers Potentiels (Sweden)</li> <li>- Mori Art Museum (Japan)</li> <li>- GAM Global Art and Museum (Germany)</li> </ul>
9	Platform for Asian and European Mobility Funders	<ul style="list-style-type: none"> <li>- Art Theatre Institute (Czech Republic)</li> <li>- Kelola Foundation (Indonesia)</li> <li>- On The Move (Belgium)</li> </ul>
10	Public Laboratory	<ul style="list-style-type: none"> <li>- Museum für Völkerkunde (Museum of Ethology) Vienna (Austria)</li> <li>- Faculty of Performing Arts, Jakarta Institute of Performing Arts (Indonesia)</li> <li>- ImPulsTanz (Austria)</li> <li>-</li> </ul>
11	Routes & Threads – Trading’s Identities	<ul style="list-style-type: none"> <li>- Centre for Community Cultural Development (China)</li> <li>- Jack Drum Arts (United Kingdom)</li> <li>- Culture Centre of Dombovar (Hungary)</li> </ul>

# Creative Encounters

Cultural partnerships between Asia and Europe



ARTSNETWORKASIA



12	SCREAM (Mis en Abyrne)	<ul style="list-style-type: none"><li>- Hangar, Centre of Art &amp; Research (Spain)</li><li>- Objectiefs Centre for Photography and Film (Singapore)</li><li>- ZKM Centre for Art &amp; Media (Germany)</li></ul>
13	Towards an Indonesian Literary Translation Center	<ul style="list-style-type: none"><li>- Inisiatif (Indonesia)</li><li>- British Centre for Literary Translation (United Kingdom)</li><li>- Paper Republic (China)</li></ul>

Shortlisted applicants are requested to submit their detailed proposal to by **21 September 2012** to Mervyn Quek: [mervyn@theatreworks.org.sg](mailto:mervyn@theatreworks.org.sg) and Sasiwimon Wongjarin [sasiwimon.wongjarin@asef.org](mailto:sasiwimon.wongjarin@asef.org)

Asia-Europe Foundation / Arts Network Asia / Trans Europe Halles  
31 August 2012